your *live* Reading **Business** Network event

> Come and find out what's involved, what's expected, and what routes you can follow to get onto supply chains with production companies locally.

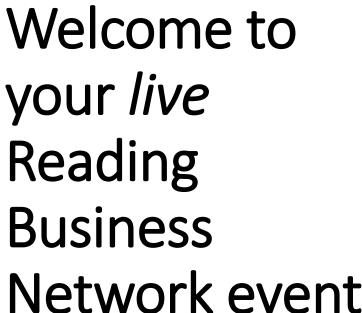


Lights!

Cameras!

**Business!** 









**BritishFilm Showreel** 

Lights!
Cameras!
Business!

#### Welcome

#### **Phil Johnson**

Chair, Reading Business Network



Greater Reading
Screen Skills:
Opportunities for All

Mayor of Reading, Cllr Tony Page



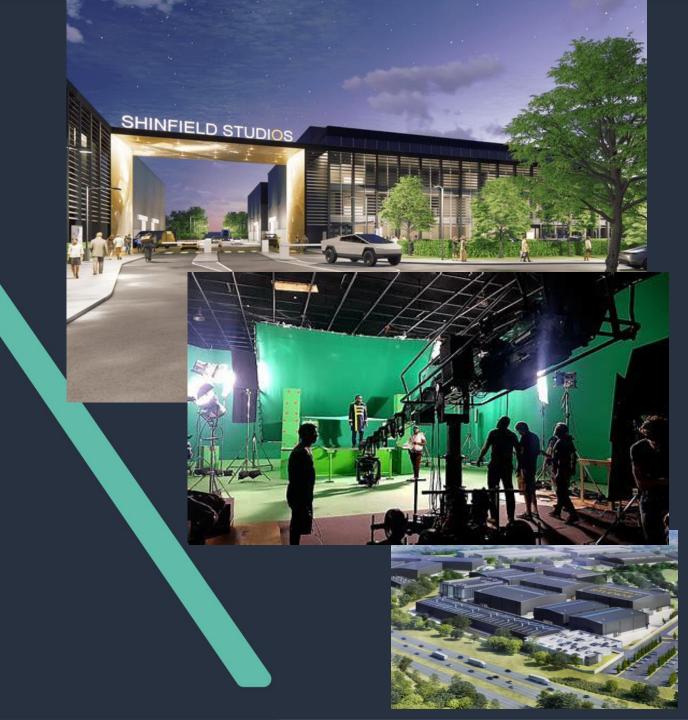


Greater Reading
Screen Skills, Employment
and Economic Growth

Nigel Horton-Baker

Executive Director, REDA





#### Film Screen Sector Western Arc Outside London



#### Greater Reading Screen Sector in context

#### Reading and ideal location for the studios and the film sector

- Fastest Growing economy in the UK EY
- One of most highly skilled workforces 50% degree level and above
- 40,000 employees working in creative, IT and digital
- Proximity to Heathrow, London media and financial capital and other centres of film production in the western arc
- Berkshire now a designated Film Cluster supported by the BFI to develop and promote the sector

#### The Film Sector - new to Reading

- The film production companies are where the business is done
- Where the demand for skilled labour will be generated
- The studios are small employers and large real estate
- If we don't supply goods and services they will bring their own or not come

### Screen Production Sector Context

£10bn in space

Film & TV Sector is second biggest contributor to the UK economy – worth £112 billion (just behind IT Software and Games)

13,000 jobs

#### **Greater Reading**

- Five fold increase in studio space 1.2m sqft
- Several studios + 40, 000 sqft largest in UK
- Projected growth of 4,600 jobs in the supply chain across 3 studios
   Shinfield, Winnersh and Arborfield

Buckinghamshire, Hertfordshire and Surrey total of 2.1m sqft

More but smaller studios

#### Challenges of Growth for the sector

#### **The Employment Structure**

- Job growth at 3 x UK average
- 2 million people employed
- 47% self employed
- Supply chain of self employed /micros businesses

#### The Employment Challenges

- Opaque recruitment practices
- Jobs don't suit everyone
- Speed and trust is crucial to contracting
- Short term and volatile
- Lack of diversity, Restricted training options

#### Constraints to development and growth

- Labour and Skill Shortages
- Informal unstructured method of recruitment and doing business
- Lack of a grass roots dedicated supply chain of businesses
- Property space to grow the sector and its supply chain

#### Production Roles most in demand

#### **Nationally**

- Production manager
- Location manager
- Production accountant
- Production coordinator
- Line producer
- 1st assistant director
- 2nd assistant director
- Production secretary

#### **Berkshire**

- Hair and make-up artist
- Runner
- Costume designer
- Storyboard artist
- Edit assistant
- Accounts assistant
- 1<sup>st</sup>/2<sup>nd</sup> camera assistant
- Camera operator

#### Supply Chain business opportunities

- Business support general supplies e.g. printing and copying services
- Construction specialist set builders, heavy equipment hire
- Real estate renting buildings for ancillary use
- **Travel and transport** moving equipment, props, crew and other personnel
- Hospitality and catering accommodating and feeding talent and crew
- Finance and legal contracts for cast, crew, music and licensing. Payroll, financing, tax
- Fashion and beauty costume buyers, tailors, hair and make-up
- Music and performing arts performers, musicians and singers
- **Power and utilities** generators for lighting rigs and location work
- Safety and security health and safety advisors, security, stunts, fire and water work
- Training and education schools, FE/ HE /training providers to tackle sector skills gaps
- **Health and medical** trained medical staff to attend sets and construction sites

# Greater Reading Screen Skills – A three year programme Realising the Opportunities, Embedding the Sector and Creating an Industry Cluster

- Raising awareness of the opportunity
- Building relations with business supply chain
- SMEs and freelancers programmes upskilling and adapting to the sector
- Run series of sector supply chain events
- Strong local supply chain directory

- Campaign to attract new companies
- Promoting self-employment skills training
- Support to the sector skills, training
- Working in schools

Your Business and the Screen Sector Supply Chain

Lesley-Anne Macfarlane Berkshire Film Office







#### Q and A

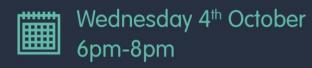
**Nigel Horton-Baker, REDA** 

Lesley-Anne Macfarlane, **Berkshire Film Office** 

Phil Johnson, **Reading Business Network** 







### NEXT STEPS — Supplier Lists

#### BERKSHIRE FILM OFFICE

For local facilities, talent, and location searches

https://berkshirefilmoffice.co.uk/

https://berkshirefilmoffice.co.uk/facilities/

https://berkshirefilmoffice.co.uk/location/

#### The Knowledge

www.Theknowledgeonline.com

#### Filming in England

www.filminginengland.co.uk/supplier-directory/

## NEXT STEPS – Training and New Skills

Activate Learning – Reading College Createch Department www.reading.activatelearning.ac.uk/courses/career-pathways/media/

Skills for Screen www.resource-productions.co.uk/training/

## NEXT STEPS — Stay Connected

Join Reading Business Networks Supply Chain mailing email hello@rdgbusinessnetwork with the message "Screen supply chain"

You will be in at the start of our screen supply chain for Reading

Join Reading Business Network – for monthly online networking meetings, and quarterly live events like this one





Peter Doyle

#### Music Creation and Composition for:

- Podcasts
- Social media campaigns
- Film / TV / Video Games

MU Member | Ivors Academy Member Royal Society of Musicians Member

SOCIALS:

TikTok, Instagram, X & FB: <a href="mailto:openced-rich">openced-rich</a> instagram, X & FB: <a href="mailto:openced-rich">openced-r

Website: <a href="https://www.peterdoylemusic.com">www.peterdoylemusic.com</a>

## The *Reading Business Network*Organising Team:

- Phil Johnson
- Dave Webster
- Rose Murphy
- Sue Brackley
- Dawn Rossell

## Thank You for Attending



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